



## Contact information:

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## Agent:

**Name:** Clara Pawlo  
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## Personal information and skills:

**Acting age:** 30-50 **Age:** 48  
**Height (cm):** 170 **Eye color:** Green  
**Hair color:** Light Blond **Active years:** 25  
**Dialect:** östgötska,skåns... **Driving license:** B  
**Special skills :** Song, Dance, Note Reading  
**Language (other than Swedish):** English, U.S. (2), English, GB (2)  
**Play instruments:** -

## Personal presentation:

Cecilia is educated at Malmö Theatre Academy 1991-94. She got her breakthrough in the classic theater "As you wish" 1996 at Gothenburg City Theater. Cecilia has since participated in many different roles within the theater. Her latest performance was at the Playhouse Theater in "Photograf 51" in her interpretation of Rosalind Franklin. This is also where she performed in the fall 2018 Clare in "Apologia". On the screen and on TV Cecilia has played in "Sthlm Requiem", "The Spring Tide", " Eurovision Song Contest 2018", "The Cake General ", "Stockholm Stories", "Blue Eyes", "The Coaches", "God morning all children" et al. She has also written and produced the musik theaters "The Angel" and "A tail in the sky" which she successfully performed in many different places in Sweden and for TV. Cecilia also wrote the music theater show "From the blue cabinet" for Music in the South 2017.

## Education:

Teaterhögskolan i Malmö 1991-94, Skara skolscen 1989-1990, Swedish Institute on stage and films, Other post-secondary education

## Experiences film:

Production Title	Theatre/Production Company	Part / Task	Year
TOMORROW THE BIRD`S WILL SING	Arvin Kananian	THE ASSISTANT	2018
TÅRTGENERALEN	NEXIKO	ULRICA LUTCHE	2017
STOCKHOLM STORIES	Chamdin & Stöhr Film	JESSICA	2013
NÄR SUGFISKAR KROCKAR	ASPEKT PRODUKTION AB	KVINNAN	2013

## Experiences theater:

Production Title	Theatre/Production Company	Part / Task	Year
APOLOGIA	PLAYHOUSETEATER	CLAIRE	2018
FOTOGRAFI 51	PLAYHOUSETEATER	ROSALIND FRANKLIN	2017
ALLA DAGAR ALLA NÄTTER	STADSTEATERN I STHLM	NITA	2015

## Experiences tv:

Production Title	Theatre/Production Company	Part / Task	Year
FAM RYSBERG	SVT	IGORINA	2018
STHLM REQUIEM	BLACK SPARK & KÄRNFILM PROD	EMELIE BENKE	2018
SPRINGFLODEN	FILMLANCE	GABRIELLA FORSMAN	2017
BLÅ ÖGON	SVT / STRIX	REBECKA	2014
MAISTRO	SVT/ NORDISKFILM	VINNAREN	2012
COACHERNA	SVT/ BOB FILM	NATHALI	2012
MÄKLARNA	SVT/BOB FILM	VILMA	2005
GOD MORGON ALLA BARN	SVT/ BOB FILM	ANN-CHRISTIN	2004
SWEDENHIELMS	SVT	JULIA KÖRNER	2003
ÄNGELEN	SVT	ÄNGELEN,MANUS,REGI	2003

## Experiences music theatre:

Production Title	Theatre/Production Company	Part / Task	Year
EN STJÄRT PÅ HIMLEN	BIG STAR PROD	DAMEN,MANUS,REGI	2017
FRÅN DET BLÅ SKÅPET	MUSIK I SYD / BIG STAR PRODUCTION	BERÄTTARE & MANUS	2017
KARL GERHARD EN FANTASI OM EN REVY	STADSTEATER	ZARA LEANDER	2014
ÄNGELEN	BIG STAR PRODUCTION	ÄNGELEN,MANUS,MUSIK	2013

## Experiences concert:

Production Title	Theatre/Production Company	Part / Task	Year
JULKONSERT MED NORRLANDSOPERANS ORFÈDRE	NORRLANDSOPERAN BRASS & SLAGVERK	BERÄTTARE Å TEXT	2017
ÖNSKEKONSERT MED NORDISKA KAMMAREN	SCENKONSTBOLAGET I SUNDSVALL	KONFERENCIER	2014
PROMENADKONSERT	SCENKONSTBOLAGET I SUNDSVALL	MANUS,KONFERENCIER	2013

CARTE BLANCHE

UKK

SÅNG,TEXT

2011

### Experiences radio plays:

Production Title	Theatre/Production Company	Part / Task	Year
TANKAR FÖR DAGEN	SR	MANUS Å MEDV	2011
INDISKA BERÄTTELSE	UR	FLERA	2011
SOMMARPRATARE	SR		2009
FRUKOST MED EMMA	SR	EMMA BOVARY	2007

### Experiences scene:

Production Title	Theatre/Production Company	Part / Task	Year
KVARTERET SKATAN PÅ RIVAL	VICKY NÖJES PRODUKTION	SOLFLICKAN, SURKÄRRINGEN, MM	2007